



EXHIBIT "A" TO CONTRACT  
Studio 8100 Dance Studio LLC

## Performance Company Program

- Performance Company Program is available by audition only
- Dancers auditioning must be 8 years old as of September 1, 2017. No exceptions
- Auditions will take place on **August 27, 2017** at Studio 8100 from 2pm-4pm.
- Dancers interested in auditioning will need to turn in Application due no later than **August 26, 2017**.
- **MANDATORY PARENT INFORMATION MEETING TBA**

**Before auditioning: Please be sure to read the absence policy and all requirements.**

### **AUDITIONS –August 27<sup>th</sup> – SCHEDULE SUBJECT TO CHANGE**

Please arrive 10 minutes ahead of your audition time and plan to warm up on your own. The audition schedule is as follows:

**Dancers must be prepared to audition in ALL styles scheduled for their age group.**

2pm-2:30pm Ballet Barre

2:30pm-3pm Jazz Technique (across the floor)

3pm-3:30pm Contemporary Choreography

3:30-4pm Audition

During the audition, Members will perform dance combinations in front of a panel of judges. A Performance Company dancer shall be collectively referred to herein as a "Member." Members will be announced by September 1, 2017

- **All material necessary for the auditions will be taught and learned at the audition.**
- **For Ballet, please wear black leotards & pink tights. For Jazz & Contemporary, please wear all black.**
- Dancers are expected to arrive prepared with CLEAN athletic shoes for Hip Hop, Jazz shoes or PAWS, and Ballet shoes for Ballet. Bare feet are permitted if preferred for Contemporary & Jazz.
- Be sure to wear form fitting dance clothes (Be ready with a change of shoes and clothes (ballet, jazz, etc.)
- There will not be an official warm-up! Dancers are responsible for making sure they are properly warmed-up for auditions.
- **ADVICE TO APPLICANTS:** Think of it as a class, relax, and have fun!
- You must have an application turned in by August 26, 2017.

### **PERFORMANCE COMPANY PROGRAM**

**ABOUT:** This is an extensive training program for dancers interested in taking their training to the next level. PERFORMANCE COMPANY is specifically designed to provide all forms of dance essential to the current trends of professional dance. The goal of this program is to provide dancers with the best training available. This training helps our Members to become very well rounded and competent dancers. This program is modeled after The Academy of Performing Arts, San Diego and has proven to be one of the West Coast's most successful training programs in dance. Company contracts are for the session September – May.

### **Class Requirements – Please read thoroughly!**

- Performance Company Members are required to attend at least 1 Convention in Denver during the contracted season. Prices vary and are an additional expense to the Company Member.

- Company Members are REQUIRED to take the following classes in the 2017/18 Class Session (SEP-MAY) based on age. If a Member would like to take MORE than the required classes as stated below, they may do so for an additional cost, (see pricing below.)
  - AGES 8-9: 5 CORE classes (1 ballet, 1 jazz, 1 contemporary, 1 hip hop + 1 tap)
  - AGES 10-12: 6 CORE classes (2 ballet, 1 jazz, 1 contemporary, 1 hip hop + 1 elective)
  - AGES 13-17: 8 CORE classes (3 ballet, 1 jazz, 1 contemporary, 1 Hip Hop + 1 Turns/Leaps + 1 additional elective class)
- ALL Members MUST adhere to the schedule/class levels chosen by Studio 8100 Faculty in their sole discretion and individual class schedules are non-negotiable. There are always opportunities for a Member to move up or down in levels which will be based on performance in classes and skills testing, to be determined by the Studio 8100 Faculty, at their sole discretion.
- Changes in a Member's class schedule will not take place for any reason other than a teacher requests that Member to move into another class level for because that Member's level does not match that of the class.
- Class schedule changes for a Member scheduling conflict with another activity outside of Studio 8100 will not be accommodated.
- Please check online the most current class schedule. Schedules and class times may change due to enrollment.
  - Studio 8100 Competition Team rehearsals are not eligible as Company classes.

### **PERFORMANCE COMPANY PRICING:**

- 2017/18 (Sep-May)
  - Includes all weekly core classes specified above
    - 5 core classes / Week: \$300/Month (\$70 savings) – Ages 8-9
    - 6 core classes / week: \$369/Month (\$75 savings) – Ages 10-12
    - 8 core classes / week: \$502/Month (\$90 savings) – Ages 13-17

Pricing based on \$74/month for 1 class / week.

- 1 Denver Convention. Studio 8100 will be attending Jump Convention. [www.jumptour.com](http://www.jumptour.com) for pricing.
- Additional Costs
  - Company Member Private Lesson Rate: \$70/hour. (Solo, Duo, or Trio). Rate can be split amongst 3 Company Members MAXIMUM.
  - No other discounts will be available to Members, including, but not limited to, family discounts.
  - Additional classes added above the amount of classes required for the Company Program will be billed at the non-Company rate of \$60/month for each class.

Studio 8100 Faculty will determine how many classes are required for each Company Member based upon their age and level. Once this determination is made, it is not possible to make financial changes to the agreement throughout the contracted season.

### **ABSENCE AND CLASS MAKE-UP POLICIES**

**READ CAREFULLY. IF YOU HAVE A QUESTION PLEASE ASK. YOU ARE EXPECTED TO KNOW AND UNDERSTAND THIS POLICY. ABSENCES CAN CAUSE COMPANY CONTRACT TERMINATION RESULTING IN ADDITIONAL CHARGES.**

Company and are intense training programs for Members. Upon execution of the Company Contract; Members are required and expected to make Company a priority. Every effort must be made to NOT miss classes. Consistent class participation is crucial to the success of these programs.

**There are many applicants for Company. A Member who does not comply with the requirements is taking an opportunity away from another eager student.**

*Please read carefully below as there are significant changes to the absence policy for the 2017/2018 dance season.*

### **EXCUSED ABSENCES**

#### **Definition**

- In order for an absence to be an EXCUSED, the Member MUST set forth in writing on the Application for Company any foreseen absences the reason for the absence. Applications are due on August 26, 2017!
- **NEW THIS YEAR:** Parents are required to complete an absence form (available on the Studio 8100 website) in order for an absence to be EXCUSED.

#### **Emergency Excused Absences**

- In the case of an unforeseen school, medical, and/or family emergency, the Member must set forth in writing the following:
  1. A TEACHER'S NOTE for unforeseen school requirements that will affect their grade.
  2. A DOCTOR'S NOTE for unforeseen medical emergencies.
  3. A written note from their parent providing the reason for missing class for an unforeseen family emergency.

- If a Member misses a class for an Studio 8100 required rehearsal, convention and/or performance, that absence will count as an excused absence and will **NOT** count against the total allowed absences.
- If an absence occurs outside of what is written on the application, or outside what is stated above, it will **not** be deemed an excused absence.
- Absences eligible for an excused absence will be subject to approval by the Studio 8100 Faculty and the Artistic Director.

#### **ABSENCE POLICY**

- Members are allowed a **MAXIMUM OF 4 ABSENCES** (excused or unexcused) in **EACH of their required classes**.
- If 4 absences occur from one required class, whether excused or unexcused, it will be considered excessive and WILL result in Company Contract termination.
  - For example, if a Member misses 4 Jazz classes, this does not have to be consecutive, such absences are automatically grounds for termination.
  - Any other activity / interest / dance rehearsal (outside of Studio 8100 classes, rehearsals, performances, & conventions) will not be considered an excused absence.

#### **ILLNESS/INJURY:**

If a Member is unable to dance due to an injury, or is sick and NOT contagious, the Member is required to watch class and take notes if deemed necessary by the Studio 8100 Faculty member teaching such class. If a Member is sick and unable to participate, a phone call **from a parent** to the Artistic Director must be made, and the Artistic Director, in her sole discretion, may determine whether the Member will be charged for the missed class. In the event a Member will be at 3 absences due to illness, please contact the Artistic Director immediately.

#### **MAKE-UP POLICY**

- Only EXCUSED absences are eligible for a MAKE-UP CLASS.
  - Make-up classes are available ONLY from September – March.
  - If a Member misses a class, they are allowed **ONE make-up class / month for 1 excused absence**. (Note: only 4 absences, excused or not excused, allowed in 1 class before individual program termination.) Any other excused absences will **not** be eligible for a make-up. For example, if a Member is required to take 7 classes per week, but he/she misses 2 within a 1-month period, he/she will only be able to make-up 1 class.
- All UNEXCUSED absences are ineligible for a make-up, AND will incur charges on your account. The charge will be \$18 / class. For example, if you miss two classes you will be billed for \$36 in addition to the monthly tuition. If classes will be missed, there may be an opportunity to assist in classes either the week prior or the week following an absence from class upon approval by the Studio 8100 Faculty and the Artistic Director.
- Permission to make-up an excused absence does not “erase” that absence. A make-up class gives that student an opportunity to get caught up on any missed material from the class absence.

**IN THE EVENT THE COMPANY CONTRACT IS TERMINATED AT ANY TIME AND FOR ANY REASON WHATSOEVER, THE MEMBER SHALL BE OBLIGATED TO PAY THE DIFFERENCE BETWEEN PROGRAM (DISCOUNTED) TUITION AND THE PUBLISHED TUITION FOR THE TIME PERIOD BEGINNING IN SEPTEMBER THROUGH THE DATE OF TERMINATION.**

#### **ADDITIONAL COSTS/COMPANY TUITION REQUIREMENTS**

- COMPANY tuition described above are at a discount from the published tuition prices. Tuition will not cover certain additional costs, including but not limited to, special workshops, costumes, conventions, competition team, rehearsals and performances. These additional costs may vary from term to term.
- Company Members will be invited to perform with the teachers in the Spring recital. Rehearsals can start as early as April and go through May. Members will be required to pay an additional \$40 for each month of rehearsal to cover costs.
- Recital / Costume Fees / Performance Rehearsals are not included in monthly tuition payments. COMPANY Members are required to participate in the recital in a minimum 2 classes. Company Members are not eligible for discounts on costumes.

Additional funds may be available to help with tuition costs through dance assist if you apply by September 1, 2017. Email [danceassistvail@gmail.com](mailto:danceassistvail@gmail.com) for more information and to apply.

#### **APPRENTICESHIP OPPORTUNITIES**

Company Members will have an opportunity to work off some of the tuition costs in the classes in which they can assist (Apprentice Classes), at the rate of \$15/month. If an apprentice must miss a class, it is their sole responsibility to find a replacement. If 1 class is missed regardless of finding a replacement, the \$15 tuition credit will not be applied for that month. **NEW THIS YEAR: DUE AUGUST 15<sup>TH</sup>: ALL THOSE INTERESTED IN ASSISTING/APPRENTICING IN A FALL CLASS MUST COMPLETE ONLINE APPLICATION.** Once Members have been selected for the season, the Studio 8100 faculty will decide which Member they would like to apprentice in their class, if any. Apprenticeships are available to Members dancing at least 1 level above the apprenticeship class. In some

instances, as approved by the Studio 8100 Faculty and the Artistic Director, an Apprenticeship Class may be used as a make-up for an excused absence. In such an instance, the Member will not receive payment for the Apprenticeship Class.

## **COMPANY PROGRAM EXPECTATIONS**

Members will be evaluated throughout the entire season.

Members attending high school must maintain a "B" grade point average. Report cards may be requested by the Studio 8100 Faculty or by the Artistic Director, at their sole discretion.

If a Member is suspended and/or expelled from school for any reason, the Company Contract may be terminated at the sole discretion of the Studio 8100 Faculty and/or Artistic Director.

Members are expected to practice proper behavior and conduct in and outside of class. Failure to do so may result in termination of the Company Contract, as determined by the Studio 8100 Faculty or the Artistic Director, in their sole discretion.

All Members must wear the proper attire and shoes for class. Socks may not be used for Ballet or Jazz classes. Members are in training and must invest in the necessary attire at additional costs (contracts disclose details).

Members will be evaluated in every class throughout the duration of the program session in class conduct, overall behavior, attitude, performance, and improvement by the Studio 8100 Faculty and the Artistic Director. **A positive attitude is a must!** Please remember that a Member's attitude affects everyone in the studio and in the class! Studio 8100 prides itself on being a warm, professional and welcoming institution that provides more than just great dancing.

**THE ARTISTIC DIRECTOR SHALL AT ALL TIMES HAVE THE AUTHORITY TO MODIFY THE RULES, REGULATIONS AND POLICIES SET FORTH HEREIN AT HER DISCRETION, AS THEY APPLY TO ALL MEMBERS OR ON A CASE BY CASE BASIS.**